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Words and Music by
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$\text{♩} = 66$

Em **Am** **G**

let ring

I'm on a roll, I'm on a
The head of state has called for

Bm **Em** **C** **G**

roll me this time _____
by name _____ but I feel my luck _____
don't have time _____

Bm **Em**

_____ could change. _____
_____ for him. _____

0:48
2:21

Am

G

Bm

Kill me Sa - rah,
It's gon - na be

kill me a - gain
a glor -

ious with love,
day! -

Em

C

G

it's gon - na be a glor -
I feel my luck

Bm

Em

A

- ious day.
- could change.

Pull me out

1:13
2:46

Em



A



of the air - crash, pull me out of the lake,

TAB: 14 15 14 12 12 14 12 12 14 12 14 12 14 14 15 14 12 12 (12) 14 12

Em



A



I'm your su per - he -

TAB: 12 12 12 14 12 (14) 15 14 12 14 14 15 14 12 12 14 12

Em



C7



B7



ro, we are stand - ing on the edge.

TAB: 12 14 12 12 14 2/4 3 2 3 1 4/4 1 2

1:41

1.

Em



Fdim5



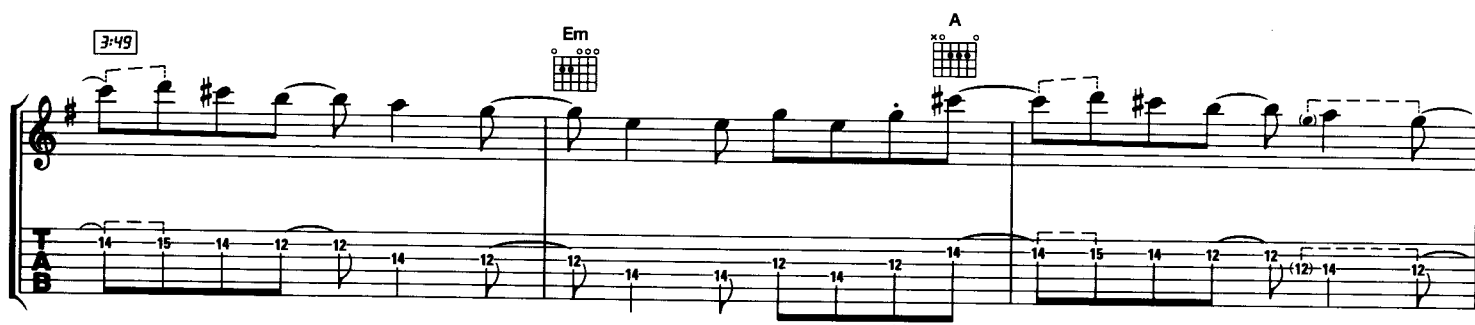
TAB: 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is in 4/4 time. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and a steady eighth-note accompaniment. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some double bass (pedal point) notes. A capo is indicated at the first fret. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The piece concludes with a final double bar line.

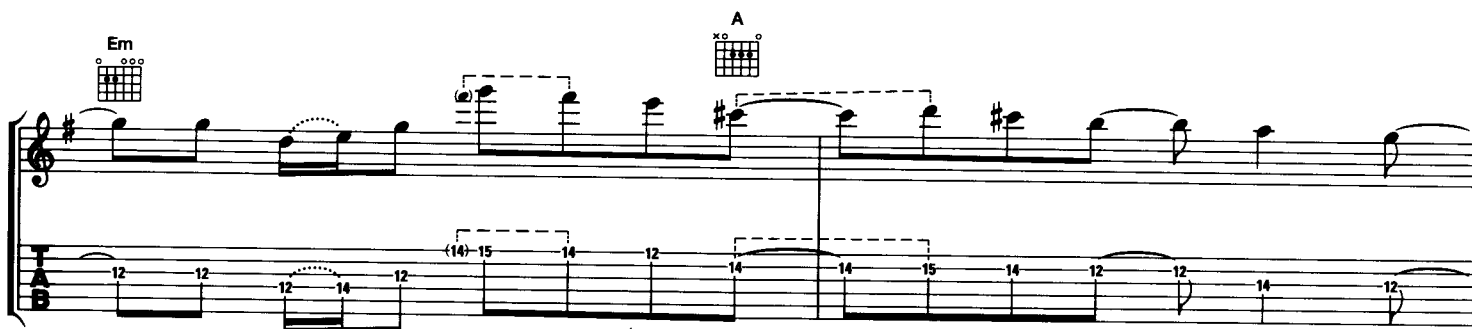
wah-wah
let ring



The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a 'wah-wah' effect and a 'let ring' instruction. The bass staff is a guitar TAB with fret numbers (0, 3, 5, 0, 0, 0, 3, 5, 0, 0, 0, 0, 0, 5, 0, 5, 0, 5, 5, 8, 0, 8, 14) and includes a diagram of an A major chord.



The second system of musical notation continues the melody and guitar TAB. It includes a time signature change to 3/4, indicated by a box containing '3:49'. Chord diagrams for Em and A are shown above the staff. The guitar TAB continues with fret numbers (14, 15, 14, 12, 12, 14, 12, 12, 14, 14, 12, 14, 12, 14, 14, 15, 14, 12, 12, 14, 12, 12, 14, 12).



The third system of musical notation continues the melody and guitar TAB. It includes chord diagrams for Em and A. The guitar TAB continues with fret numbers (12, 12, 12, 14, 12, 14, 15, 14, 12, 14, 14, 15, 14, 12, 12, 14, 12).



The fourth system of musical notation includes the lyrics 'We are stand - ing on the edge.' and a final system of musical notation. The treble staff shows a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The guitar TAB continues with fret numbers (12, 14, 12, 12, 14, 12, 3, 2, 3, 1, 0, 2, 1, 2). Chord diagrams for Em, C7, and B7 are shown above the staff.